

**WILBER'S
WAR**

WILBER
08.03.2017 @
BLACK BOX LAB
284 BAY ROAD
HAMILTON, MA



“An American Family’s Journey through WWII”
A father’s odyssey. A mother’s secret.
A son’s story.

**BLACK
BOX LAB**



Presents a new play written by **Hale Bradt**
Directed by **Myriam Cyr**

The Community House • 284 Bay Road, South Hamilton, MA • 978.468.4818

NOTE FROM THE ARTISTIC DIRECTOR

Dear Friends,

World War II like all wars left behind a trail of destruction. Lives lost and lives forever altered. Repercussions that sift their way through generations. In uncovering the life of his father, Hale Bradt set off on a journey to make peace with his past. This is his story but that as well of countless others. The Community House was born of such a story, it is a privilege to have this story told here.

Warmly,



Myriam Cyr

Artistic Director, Black Box Lab at Stage284

MISSION STATEMENT

The Black Box Lab at Stage284 fosters a vision for new works of theatrical art as well as little known classics from around the world to enrich, entertain, and educate our community.

SPECIAL THANKS

Hale Bradt, Peter Gwinn, Melissa Elmer, Bethany Johnson,
Myriam Cyr, Joan Covino, Linda Greenstein, Kevin Dunn, Brian Doser,
Katie Clarke, Jay Martel, Jean Edwards, Bethany Johnson,
Katie Clarke, and Becky Axelrod

DONORS

We are so grateful and encouraged by our growing number of supporters and advertisers. These are individuals and organizations, like you, that appreciate the quality, creativity, and passion of fulfilling our mission here at the Black Box Lab at Stage284. Please join us.

Hale Bradt, Nancy Luther and Stephen Jamison

Wilber's War written by Hale Bradt

DIRECTOR
Myriam Cyr

HOUSE MANAGER
Joan Covino

PRODUCER.
Patricia Peterson Jamison

LIGHTING DESIGNER
Kevin Dunn

STAGE MANAGER
Kevin Dunn

VIDEO PRODUCTION
Erik Swanson

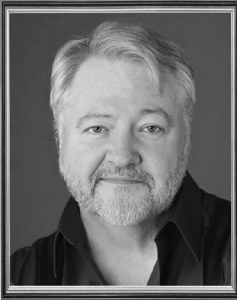
AUDIO VISUAL DESIGNER
Brian Doser

PR CONSULTANT
Linda Greenstein

STAGE 284 ADVISORY COMMITTEE

The Community House Executive Director	Melissa A. Elmer
Producing Manager	Katie Clarke
Black Box Lab Artistic Director	Myriam Cyr
Black Box Lab Producer / Director of Public Relations	Patricia Jamison
Black Box Lab Producer / Graphic Designer	Cat Stramer
Committee Member	Rebecca Axelrod

J.T. TURNER, Wilber



J.T. Turner is an award-winning professional actor, director and writer, with credits on stage, screen and audio. A member of SAG-AFTRA and Actors Equity. He is Artistic Director of www.theactorscompany.org, a performing group that works with non-profits. J.T. is also a professional lecturer, fight choreographer, circus ringmaster, and acting & public speaking coach. A historical re-enactor, touring theaters, museums, schools, libraries and churches in original shows about Frost, Franklin, Shakespeare, Dickens, C.S. Lewis, Washington Irving, Aesop, and more, J.T. brings a deep understanding to Wilber's plight.

PATRICIA PETERSON JAMISON, Norma



Patricia came back to theater in 2011 after a many year hiatus to raise her 5 children. Since then, she has been following in her Mother's footsteps, with favorite roles of Lotte in *Letice and Lovage* for Castle Hill Productions [EMACT Dash Nominee], at STAGE284 of Winifred Banks in *Mary Poppins*, Abby Brewster in *Arsenic and Old Lace*, Marmee in *Little Women* and Mother Abbess in *Sound of Music*. She portrayed Abigail Adams two years in a row in *1776* for MaMu Productions. She is a Founder of Stage 284 and Founder, Producer, Casting and Communications, and whatever-needs-doing of Stage284 Black Box Lab.

MYRIAM CYR, Director



Poet Laureate Myriam Cyr is a theater director and critically acclaimed writer and award-winning actress. Her work includes *Letters of a Portuguese Nun*. She last directed *Simon Says* at the Culture Project with Brian Murray which the New York Times hailed as "thrilling". Ms. Cyr is currently Artistic Director of The Black Box Lab in Hamilton, MA dedicated to developing new works. She was nominated as best director by Broadway World in 2016. Her book, *Letters of a Portuguese Nun*, was named "Book of the Month" for the Guardian and translated into eight languages. As an actress, Myriam was a member of Steven

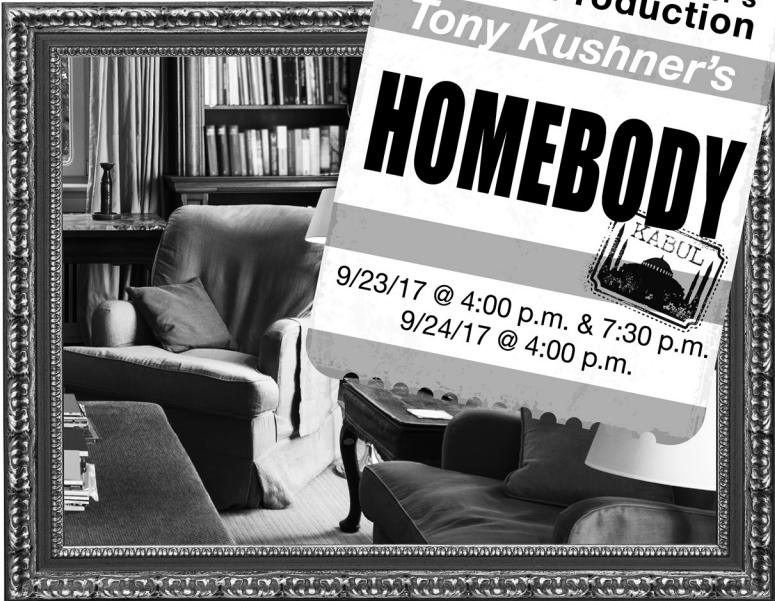
Berkoff's company at the Royal National Theatre under Richard Eyre and played Salome opposite Al Pacino. She is currently producing *Hedda Gabler* for Universal Studios in a screenplay adaptation by Oscar and Tony Award winner Christopher Hampton. She will be directing *I Am Antigone* at Theater for New City in NYC for the Dream Up Festival starring Nicole Ansari (Tom Stoppard's Rock and Roll) and Comedie Francaise actor Shahrock Moskin Golam this coming September. Upcoming projects include *Falling in Love with Mr. Dellamort* by Jack Feldstein and Paul Doust and *The Confession* based on the New York Times bestselling novel by Beverly Lewis, book by Martha Bolton and Myriam Cyr, Lyrics and music by Wally Nason for Blue Gates Musical in Nashville Tennessee.

"A small gem" The Boston Globe

"The Globe's top picks"

"Beautiful" The Herald

HOMEBOY



Directed by Lee Mikeska Gardner and set in 1998, "Homebody" is an eloquently discursive meditation on history, on culture, and on the far-reaching, if sometimes hidden, connections between the past and the present. Kushner's title character is a singular creation, and Wise responds with a searching performance of corresponding depth. She inscribes her portrayal of the Homebody with a vivid specificity that conveys the character's personality, imagination, and sensibility. *"The Boston Globe"*

Saturday, September 23 @ 4:00 p.m. & 7:30 p.m.
Sunday, September 24 @ 4:00 p.m.

Directed by: **Lee Mikeska Gardner** • Performed by: **Debra Wise***

Tickets: **stage284.org**

The Community House • 284 Bay Road, South Hamilton, MA

*Member of AEA

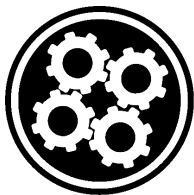


4:00 p.m. to 2:00 a.m., seven days a week

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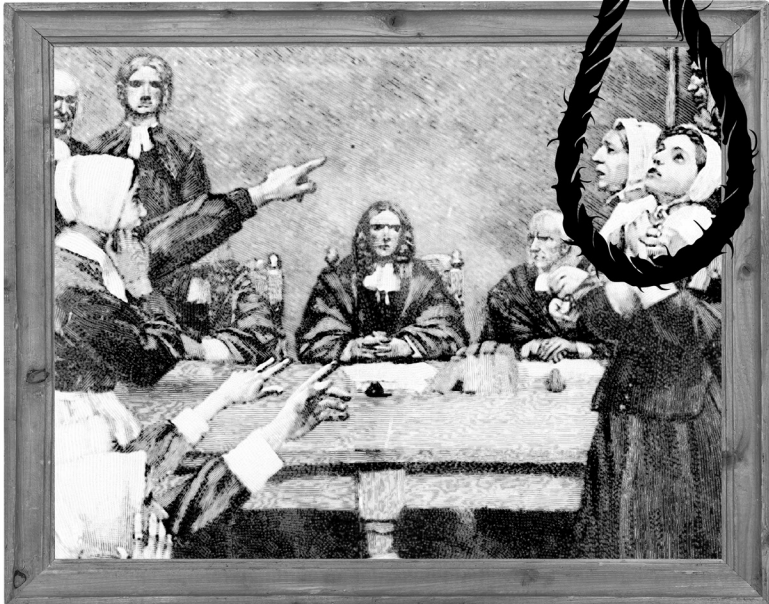
**BLACK
BOX LAB**

284
STAGE
AT THE COMMUNITY HOUSE

PRESENTS A
READING OF
A NEW PLAY

SALTONSTALL'S TRIAL

ONE MAN IN DEFENSE OF
THE SALEM WITCHES



The play centers around Nathaniel Saltonstall, patriarch of the prominent New England family that began in Haverhill, Massachusetts during the time of the Salem Witch Trials. Nathaniel became the only Judge to stand in defense of those accused of witchcraft. A powerful, true, story of moral courage.

Sunday, November 5, 2017

Written by: **Michael Cormier** • Directed by: **Myriam Cyr**

Tickets: \$10 in Advance • **\$12** at the Door

stage284.org

The Community House • 284 Bay Road, South Hamilton, MA

**BLACK
BOX LAB**

**STAGE
284**
AT THE COMMUNITY HOUSE

**PRESENTS A
READING OF**

“A life, one trinket at a time.”



A (mostly) biographical story of a gifted, mature, actress whose life spans decades of real history, from her youth during the Depression through the turn of the 21st century. Marriage, children, divorce, and rebirth of the dream of being an actress bring her to the act of reminiscing as she attempts to put prices on the pieces of her life as she plans for a Barn Sale. Based on the life of the mother of one of Black Box Lab's Founders and Producers, Patricia Peterson Jamison. Written by award-winning Director of Zeitgeist Stage, David Miller.

Thursday, September 21 @ 7:30 p.m.

Written by: **David Miller** • Directed by: **Myriam Cyr**

Tickets: **stage284.org**

The Community House • 284 Bay Road, South Hamilton, MA



Mission Statement:

The Community House brings the community together through cultural, educational, and recreational programs and events.

The Community House Staff

Melissa Elmer, *Executive Director*
Tricia Michalyszyn, *Director of Development*
Bethany Johnson, *Executive Assistant*
Carolyn Blaney, *Marketing Manager*
Sarah Bergeron, *Program Coordinator*
Gail Lull, *Event Manager*
Katie Clarke, *Stage284 Producing Manager
and Director of Education*
Craig Leonard, *Property Manager*
Rob Girard, *Property Manager Assistant*

Teen Program Assistants

Michaela Leary
Lauren Verge
Will Glovsky
Lily Ting
Emma McLaughlin
Caroline Donellan
Mackenzie Robertson
Michelle Morency
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Thad Steward
Catherine Stramer
Ken Wilson

History of The Community House

In 1921, George and Emily Mandell of Hamilton built The Community House in memory of eight men of both towns who died in military service during World War I, including their son, Sam. They commissioned Guy Lowell, a respected architect of Boston and New York, to design the building, and gave The Community House in trust for the use of the residents of both towns.



**A historical landmark with many local programs
“Under One Roof”**

The Community Block Party	S284 Main Stage
Libby Fireside Concert Series	S284 Education Workshops
Sundays in Patton Park Concerts	Black Box Lab
Sing & Dance with the Music Man	Red Cross Blood Drives
Community Carol Sing	North Shore Rock and Mineral Club
New England Light Opera	Hamilton-Wenham School of Dance
Father~Daughter Winter Ball	Two Town Walking Club
Mother~Son Date Knight	Tai Chi
Middle School Night	Boy and Girl Scouts
PumpkinFest	YMCA After School Care
Breakfast with Santa	BIRKA Swedish Lodge
Ski Bradford	Ignite Your Spirit Yoga
Community Calendar	The Joanne H. Patton Community
Sewing Classes	Service Award
CPR and First Aid Instruction	Teen Employment Opportunities
Hamilton-Wenham Volunteer of the Year Award	Special Friends

For a Full list of programs and upcoming events,
Please visit us at www.communityhouse.org
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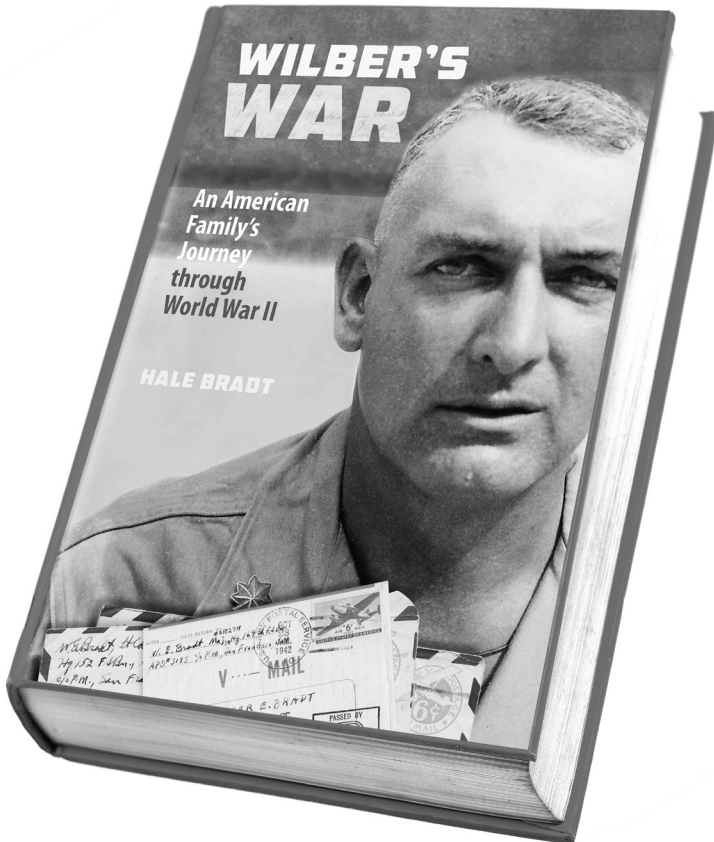
Wilber's War:

An American Family's Journey through WWII

by: Hale Bradt

An epic tale of patriotic and familial duty, heroism,
love, infidelity and the tragedy of suicide.

“informed and informative ... thoughtful and thought-provoking...
inherently fascinating read...deftly crafted...
very highly recommended for both community and academic library...
collections” [Midwest Book Review]



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PRESENTS

The Addams Family



Performances

October 14 @ 3:00 & 7:30 p.m.

October 15 @ 2:00 p.m.

October 19 @ 7:30 p.m.

October 21 @ 3:00 & 7:30 p.m.

October 22 @ 2:00 & 6:30 p.m.

October 26 @ 7:30 p.m.

October 28 @ 3:00 & 7:30 p.m.

October 29 @ 2:00 & 6:30 p.m.

Stage Direction by **Bobby Kerrigan**

Music Direction by **Joe Stroup**

Choreography by **Kelly Murphy**

Tickets: \$18 in Advance • \$25 at the Door

stage284.org

284 Bay Road, S. Hamilton, MA • 978.468.4818

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The Addams Family is presented through special arrangement with Theatrical Rights Worldwide: www.theatricalrights.com

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- 2016 OpenTable Hot 100 "Top 100 Hot Spots in America"
- 2015 OpenTable Hot 100 "Top 100 Hot Spots in America"
- 2014 OpenTable Hot 100 "Top 100 Hot Spots in America"
- 2012 Party Earth "Top 40 Bars in the World"
- 2012 Improper Bostonian Best of Boston "Best Singles Scene"
- 2011 Improper Bostonian Best of Boston "Best Hot Spot"
- 2011 Boston Magazine People's Choice "Best New Restaurant"
- 2011 Boston Nightlife Awards "Best New Restaurant, Lounge"

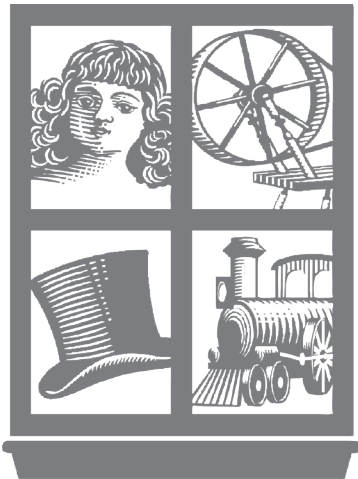
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