

P

PUNCTUATE4

PRESENTS



"An American Family's  
Journey through WWII"



*Telling stories that matter*

**PUNCTUATE4 Productions** is dedicated to promote educational and entertaining projects through Art and Culture, in all forms for all ages in MA and beyond. Committed to excellence, Punctuate4 is a team of four professional women who have come together to develop new works, new ideas and new ways of telling stories.

[www.punctuate4.org](http://www.punctuate4.org)

## SPECIAL THANKS

**Friends of Topsfield Town Hall, Leslie Voss, Nancy Luther, Hale Bradt, Al Wallace, Dick Cullinan, Lela's Variety store, Gil's Grocery, Henry's Market, Lolita Cocina & Tequila Bar, Woodman's of Essex, Desjardins Jewelers, Joanne Patton, and Noah Greenstein**

Many thanks to our behind-the-screen helpers: **Laura and Jessie Dike, Kathleen Madden Schoenfelds.**

A special Thank You to **Sean Ward and the staff of Peirce Farm at Witch Hill.**

**A Massachusetts Cultural Council Grant from the Topsfield Cultural Council** is gratefully acknowledged.

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**Cynthia A. Fisher, Jeanne Petrillo, Joanne Patton, Patricia Jamison, Linda Greenstein, Christopher Jamison, Nancy Luther, Paul Saba, Deborah Ward, Paul & Virginia Friesen, Jennifer West, Jeff Donaldson, Alisa Bucchiere, Merrill & David Allen, Lilliane Ivester, Carol Goans, Barbara Bourgeois, Joe Myers, David & Janet King, Dr. & Mrs. Jamison, Laura Dike, Robert & Elinor Cameron, Paul Clark, Dolores DeCrescenzo, Robert & Elinor Thuotte, Dean & Sue Jafferian and Hale Bradt**

*PUNCTUATE4 is a 501(c)3 tax exempt organization.*

## NOTE FROM THE DIRECTOR



Dear Friends and Veterans:

There is no good war, nor good outcome for even in peace war rages on. No one is left unscathed be it the soldiers or the families waiting back home. This story reminds us of our human frailty and remains universal whatever the war, whatever the time.

Thank you for joining us tonight and sharing is this epic tale of one family.

Warmly,

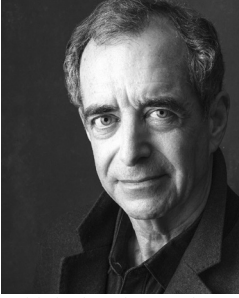
A handwritten signature in black ink that reads "Myriam Cyr". The signature is fluid and cursive, with a long horizontal stroke extending to the right.

Myriam Cyr

Artistic Director, Punctuate4 Productions, Inc.

Myriam Cyr (Director & Producer) Poet Laureate Cyr is a theater director and critically acclaimed writer and award-winning actress. Cyr originated the role of Barbarina in Julie Taymor's production of *The Green Bird* at Theater for a New Audience, and appeared as Ultra Violet in the film *I Shot Andy Warhol*. And a Claire Claremont in Ken Russel's *Gothic*. Her many stage credits include appearing as Salome opposite Al Pacino in Arvin Brown's production at the Long Wharf Theatre, as well as in the Royal National Theater production of *Salome* that toured Australia and Japan. Trained at the London Academy of Dramatic Arts, Ms. Cyr appeared in *The Women* at the Royal Old Vic, Madame de Sade at the Almedia Theatre, and created the part of Constance in the London premiere of *Goodnight Desdemona*. Her films include *I shot Andy Warhol*, *Le Secret de Jerome* (Best Actress at the International Film Festival of Namur, Best Actress Award at the International Film Festival of Baie Comeau, Canada, Best Actress Huston Film Festival, Best Actress Louisiana Film Festival), *Brothers* (Best Actress Drama Film Festival of Greece), and *Species Two*. A native of New Brunswick, Canada, Ms. Cyr is also the accomplished author of *Letters of a Portuguese Nun*, named "book of the month" by The Guardian and translated into eight languages. A champion of women's narratives, she recently directed *Moving Bodies* a new play by Lorraine Liscio (TNC) on Emilie du Châtelet, a brilliant scientist who won Voltaire's heart. *I Am Antigone* (TNC) by Saudamini Seigrist, *Simon Says* (Lynn Redgrave Theater) at the Culture Project with Brian Murray which the New York Times hailed as "thrilling". Cyr is currently Artistic Director of Punctuate4 dedicated to developing new works with her three partners. She was nominated best director by Broadway World in 2016. She is currently producing *Hedda Gabler* for the screen, adapted by Oscar and Tony Award winner Christopher Hampton, *Saltonstall*, *One Man's Stand Against the Salem Witch Trial* is her first co-authored play with Michael Cormier. Their next project is *Saltonstall* at the Larcom Theater in Beverly, MA in October 2019. Other projects include *The Confession* based on the New York Times bestselling novel by Beverly Lewis, book by Martha Bolton and Myriam Cyr, Lyrics and music by Wally Nason for Blue Gates Musical in Nashville Tennessee and *No Victors, No Vanquished*, a new play by Paul Saba.

## THE CAST



### Wilber: Robert D. Murphy (AEA)

Robert has performed for theatres in Boston and throughout New England for over 20 years. Last month, he appeared at the Boston Center for the Arts in the MoonBox productions of *Twelfth Night* and *Shipwrecked!* in repertory. Bob has been awarded Independent Reviewers of New England (IRNE) Awards, including Best Supporting Actor in a Musical (*Camelot* at New Repertory Theatre). In 2015, he was named a Fellow in Dramatic Writing by the Massachusetts Cultural Council. His plays have been produced at the Boston Theatre Marathon and around the world and two plays are published in the Smith & Kraus *Best Ten Minute Plays* series. Bob is currently on the Executive Board of the THEATRE COMMUNITY BENEVOLENT FUND, as well as a proud member of Actors' Equity Association and SAG-AFTRA.



### Narrator: Patricia Peterson Jamison

Patricia came back to theater in 2011 after a many year hiatus to raise her 5 children. Since then, she has had some favorite roles of Lotte in *Lettice and Lovage* for Castle Hill Productions [EMACT Dash Nominee], at Stage284 of Winifred Banks in the recent, magically inventive *Mary Poppins*, Martha Watson in *White Christmas*, Abby Brewster in *Arsenic and Old Lace*, Marmee in *Little Women* and Mother Abbess in *Sound of Music*. She portrayed Abigail Adams two years in a row in *1776* for MaMu Productions. Patricia has also done some film, but live theater is her favorite, including her stint in the Black Box Lab at Stage284's U.S. Premiere Reading of *The Divine: A Play for Sarah Bernhardt*, and the Director for *Civil War Letters*. She was a Founder of Stage 284 and Founder, Producer, Casting and Communications, and whatever-needs-doing of Black Box Lab at Stage284. Most recently, she was seen as Elizabeth Saltonstall in the workshop production of *Saltonstall: One man's defense of the Salem Witch Trials*. Patricia is one of the founders of Punctuate4 Productions, as well as Producer and Treasurer. She and her family owns several award-winning restaurants in Boston. Patricia lives in Topsfield with her husband, 3 black rescue labs, and frequent returns of adult children and grandchildren.

## PRODUCTION TEAM

PLAY BY Hale Bradt and Myriam Cyr

Based on the book **Wilber's War** by Hale Bradt

DIRECTOR  
**Myriam Cyr**

PRODUCERS  
**Punctuate4 Productions**

STAGE MANAGER  
**Noah Greenstein**

PRESS  
**Linda Menzies**

SLIDE PRESENTATION  
**Hale Bradt**

GRAPHICS & BRANDING  
**Cat Stramer**

VIDEO PRODUCTION  
**Erik Swanson**

SOUND PRODUCTION  
**Brian Doser**

CREDITS: Introduction Music: So Sympathetic; Merle Johnston, Columbia • Intermission movie courtesy of 152<sup>nd</sup> Field Artillery Association, Maine. • Military music during intermission; Concert Band of the RAAF: Sound Off • Piano music by Norma Sparlin: Music by Bach, Brahms, Haydn, Franck, and Ravel • Sound effects by Soundsnap.com • Illustrations: see individual slides.



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### OUR STORY

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Giuseppe is known to his family and friends as Peppi or Peppino. He was born and raised in Grottamanarda, Italy, a small town about 57 miles east of Naples.

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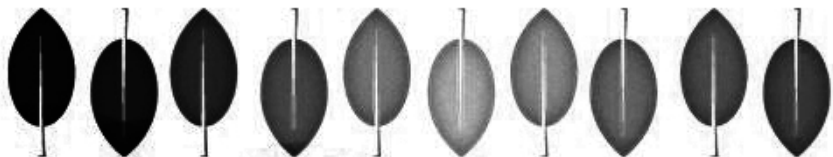
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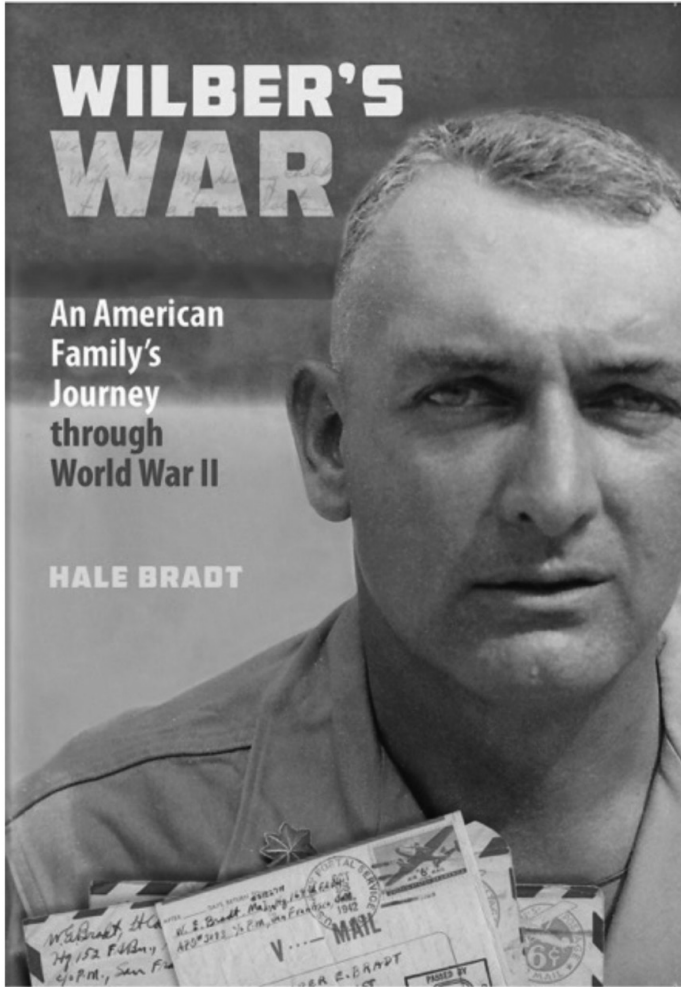
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